

848 Lee Place,
Falls Church, Virginia
March 10, 1958

Max Youngstein
United Artists
727 Seventh Ave.
New York 19, N.Y.



Dear Max:

I've been thinking for some time about writing to you, and have at the same time been hoping to hear something from you relating to our last telephone conversation. Now that Bernie Kamber has no doubt reported to you the substance of our meeting in Washington a few days ago, I suppose I should stop procrastinating.

Evidently Kamber completely misunderstood my original position about the movie, for he apparently expected me to be anxious to lend myself to the publicity campaign he plans to run. Naturally I had to decline. Frankly, his entire approach so repelled me that I would have found it difficult to accede to any of his suggestions. For one thing, though I've seen neither movie nor script, nor has anyone consulted me in any way regarding either the movie or its promotion, Kamber was so sure that I would do anything he might ask that he had made arrangements already and had discussed with the Navy the things that he was planning to have me do.

Of course, I should probably have been forced to decline personal participation anyway, as I stated at the time, for I am much too busy at my present duties. Furthermore, as you can no doubt appreciate, I would find it difficult to explain my position -- as an interested party, after all -- in taking time off from my official duties for the purpose. Probably anyone else in the navy could do it without concern; but navy circles are extremely jealous and quick to find fault, particularly when there is an intimation of commercialism.

The fact that I've not seen the movie or script brings up a point, however. According to the terms of the contract, the script was to have been submitted to me prior to its final approval. As you know, this has not been done. I could have received it by mail and had it back within a few days. Perhaps I might have made a suggestion or two, but I think by now you may realize that I would not have been "difficult" with regard to it. At any rate, the thing of concern to me now is that I am becoming embarrassed because I've not seen it yet. Since I was supposed to have seen it before approval, I am now asking that I be sent a copy prior to actual release of the film. This will only require that someone get off his fanny in Hollywood and put an extra one in the mail.

As a second item, as you may know, my wife's parents and mine both live in Palo Alto, California, and naturally we'd like them all to have an early chance to see the movie, in addition to ourselves. Hence I would also like to request something about as follows:

a. My wife and I to be invited to a private showing in Washington at which I would have the privilege of inviting a few close friends. If no showing in Washington is contemplated, perhaps in New York.

b. My wife's mother and father and my mother and sister, all of Palo Alto, to be invited to the first showing in that area, presumably San Francisco.

Annie Laurie Williams tells me that no "world premiere" is intended, but that an approximately simultaneous release is scheduled for March 28th. That is not very far off. But since I expect to be out of town between March 30th and April 10th, I hope I shall be hearing from United Artists definitely before I leave Washington.

As I think I told you earlier, I have the highest regard for Rob Roy MacGregor, the technical adviser, as well as everyone else who has, to my knowledge, been connected with making the movie. Naturally I'm delighted that the name, "Run Silent, Run Deep" has been retained -- though I have no expectation that the story itself has not been altered considerably, probably to its improvement. And with the stars who are involved, I can't see how it could be other than a big success unless (perish the thought!) all those top-notch people don't know their business. So, all-in-all, I'm enthusiastic about the whole thing and very happy about it, and Ingrid and I are eager to be in front row seats on opening night.

Regards to Winikus and your staff up there, and my congratulations in advance to Messers Crinn, Benjamin, Cable and Lancaster. Very best wishes to yourself --

Sincerely



Edward L. Beach



ELB/elb

Copy to Annie Laurie Williams