

Full Coverage Worksheets Character Profiling

A story is only as good as its characters. The characters drive the plot, explore the scenery, and interact with the readers. A good writer creates multi-dimensional characters who aren't weighed down by cliches or the "evil twin" beard.

Some writers swear by the profiling method of creating their characters, while others condemn it religiously. Word ninjas are more in-between on the issue. Profiles have their place, but more as a reference point while writing, rather than a starting point or holy grail.

Use the below to either create a new characters, or keep track of a current character.

Name:	Phobias:	
Age:		
Race:		· · · · · · · · · · · · · · · · · · ·
Eye Color:	Obsessions:	·····
Hair Color:		· · · · · · · · · · · · · · · · · · ·
Height:		· · · · · · · · · · · · · · · · · · ·
Current Home:	Family:	· · · · · · · · · · · · · · · · · · ·
Catch Phrasa.		
Best Kept Secret:	Strengths:	
		
First Introduced:		
	Weaknesses:	
Last Seen:		
Defining Moments:	Friends:	
<u></u>		
Regrets:	Enemies:	